

NEIU Music Department Lesson Plan Template

Name Jane Marshall. Element: Melody Grade Level: 2

Lesson Plan Elementary

Central Focus:
Melody

Rationale: Students will be taught a melody using the Kodaly rote approach and will gain an understanding of ascending and descending melodic patterns.

Hook: show class a variety of pumpkins in many different shapes and colors. Read the storybook Pete the Cat: Five Little Pumpkins by James Dean

Learning Objective(s):

1. Identify upward motion of beginning notes of music phrases going from one to five little pumpkins
2. Play pitches F G A C on xylophone as they happen in the song
3. Create physical movements to the song using the pumpkins
4. Sing with a good and healthy tone quality

Summative Assessment

1. **Written:** None
2. **Manipulative Assessment:**
Students will learn a melody and then perform it with motions, accompanied by keyboard
3. **Classroom Discussion:** What are you all dressing up as for Halloween? What's your favorite Halloween candy? What do you think ascending and descending music means?

Standards

National/Core Standard(s) (2016): MU:Pr6.1.2a Perform music for a specific purpose with expression and technical accuracy

State Standard(s): MU:Cn11.1.2 Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life as developmentally appropriate

NEIU Music Department Lesson Plan Template

Materials/Equipment		
<p>Pictures of pumpkins or real pumpkins, pumpkin note heads with numbers, xylophone, fence or gate prop, storybook <u>Pete the Cat: Five Little Pumpkins</u> by James Dean</p>		
<p>Time:</p> <p>Activity 1</p>	<p>Procedure:</p> <ol style="list-style-type: none"> 1. Ask students to sit in a circle on the floor 2. Show them a variety of pumpkins that are around the same size or pictures of pumpkins 3. Tell students “Today we are going to learn a song about pumpkins!” 4. Demonstrate “Five Little Pumpkins” and use hands to indicate pitches. 5. Talk about the five pumpkin faces mentioned in the song. 6. Assign students to five groups to represent the five pumpkins. 7. Perform the song again and ask groups to raise their hands when their pumpkin is mentioned. 8. Read all of the song lyrics together. 9. Perform the song one phrase at a time and have students echo. 	<p>Informal Assessments/Checks for understanding</p> <ol style="list-style-type: none"> 1. Do the beginnings of phrases go up or down? 2. What are the names of these pitches? 3. Do the last five pitches go up or down? 4. Are students able to perform song with accurate pitches and rhythms? 5. Are students producing a healthy tone quality?

NEIU Music Department Lesson Plan Template

	<ol style="list-style-type: none">10. Ask students to point to the music chart as each pumpkin is mentioned.11. Have students sing the song as one student plays F G A C on the xylophone at the correct time during the song; point out that the pitches are ascending.12. Have the class perform the song together while one student points to the different pumpkin faces.13. Have students sing “ooo went the wind and out went the light, and the five little pumpkins rolled out of sight.” Discuss whether “rolled out of sight” is ascending or descending.14. Have students invent a motion for “rolled out of sight.”15. Have students create a motion for each different phrase.	
<p>Differentiation/Accommodation: Teach melody slowly and sing it under-tempo until pitches and lyrics are mastered. Provide individual signs for each pumpkin (witch, clock, etc) and have a special learner in each group hold one up. Match xylophone bars with pictures in a chart (placing pictures on the xylophone bars) and assign one student to each bar. Use Boomwhackers instead of xylophone for easier playing.</p> <p style="text-align: center;">Closure</p> <p>Have the class perform the entire song together all the way through with motions, accompanied by keyboard</p>		

NEIU Music Department Lesson Plan Template

Citation: Anderson, W. M., & Lawrence, J. E. (2014). *Integrating music into the elementary classroom* (pp. 27 - 28). Boston, MA: Cengage Learning.

Song: "Five Little Pumpkins"

NEIU Music Department Lesson Plan Template

"Five Little Pumpkins"

Key: F
Starting pitch: C
Meter: 4/4, begin on 1

Five lit-tle pump-kins sit-ting on a gate, The first one said, "Oh my, it's get-ting late." The
 sec-ond one said, "There are witch-es in the air." The third one said, "But we don't care." The
 fourth one said, "Let's run and run and run." The fifth one said, "I'm read-y for some fun." Ooo—
 — went the wind and out went the light, and the five lit-tle pump-kins rolled out of sight.

From *Singing and Rhyming of OUR SINGING WORLD* series. © Copyright renewed by Ginn and Company. Used by permission of Silver Burdett & Ginn, Inc.

1	2	3	4	5
The first	The second	The third	The fourth	The fifth
F	G	A	B \flat	C

From *Singing and Rhyming of OUR SINGING WORLD* series. © Copyright, 1959, 1957, 1950. Copyright renewed by Ginn and Company. Used by permission of Silver Burdett & Ginn, Inc.